

CHARLIE NORTON

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CINEMATOGRAPHER – DIRECTOR – EDITOR

- ◆ **Technical Proficiencies:** Adobe Premiere Pro, AVID Media Composer, DaVinci Resolve, Final Draft, RED Cinema Cameras, Blackmagic Cinema Cameras, Canon DSLR Cameras, Sony DSLR Cameras, DJI Ronin Gimbals.
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EDUCATION

Bachelor of Fine Arts in Film Studies and Production (GRAD. 2023) – 3.75 GPA
HOFSTRA UNIVERSITY HONORS COLLEGE, Hempstead, New York

PRODUCTION EXPERIENCE

Writer/Director/Producer

- *Fireflies* – Short Film – (Dir. Matthew Stannah and Annie Rosenberg – 2021) – Producer
- *Four of a Kind* - TV Pilot – (Dir. Nick Williams - 2021) – 1st Assistant Director
- *Graffiti* – Short Film - (Written and Self Directed – 2021)
- *Zoom Dating* – Short Film – (Dir. Brendan Egan – 2020) – Executive Producer
- *PERSONA* – Short Film – (Written and Self Directed – 2020)
- *IMAGES* – Short Film – (Written and Self Directed – 2019)
- *STARR* – Short Film – (Written and Self Directed – 2019)

Camera and Grip & Electric Departments

- *Abort* – Short Film – (Dir. Tim Young – 2021) - Grip
- *Shooting Jeremy* – Short Film – (Dir. Paul Taft – 2021) – 2nd Assistant Camera
- *In The Weeds* – TV Pilot – (Dir. Nick Williams – 2021) – Director of Photography
- *Guilty Conscience* – Short Film – (Dir. Stephen Joyce – 2021) – 1st Assistant Camera
- *Chris Sap: Distance* – Music Video – (Written and Self Directed – 2021) – Director of Photography
- *The Polchinski Paradox* – Short Film – (Dir. Saurav Mohapatra – 2021) – Grip
- *The Little Star* – Short Film – (Dir. Haley Pine – 2020) – Director of Photography
- *Speak No Evil* – 48 Hour Short Film – (Dir. Brendan Egan – 2020) – Director Of Photography

Editor

- *J-Trace: To The Mind* – Music Video – (Written and Self Directed – 2020)
- *J-Trace & Silv: Picture Perfect* – Music Video – (Written and Self Directed – 2020)
- *A-WAL: (Please) Come Back* – Music Video – (Written and Self Directed – 2020)
- *Ali O’Leary: Lose You To Love Me (Cover)* – Music Video – (Written and Directed with Dario Mendez – 2020)
- *A-WAL: Show You* – Music Video – (Written and Self Directed – 2019)

Miscellaneous

- *Hip Cat* – Short Film – (Dir. Josh Kirk – 2021) – Production Assistant
- *Out* – Short Film – (Dir. Seth Chitwood – 2021) – Boom Operator
- *Untitled 2020 New Haven, CT 48 Hour Film Project* – Short Film – (Dir. Sal DelGreco – 2020) – Production Assistant

- *Moenigma: My Name Is A-Rab* – Music Video – (Dir. Evan Schneider – 2020) – Production Assistant
- *Harper's First Kiss* – Short Film – (Dir. Haley Pine – 2018) – Production Assistant

PERSONAL EQUIPMENT

Cameras

- BlackMagic Pocket Cinema Camera 4K
- Canon 6D Mark II

Lenses

- EF Sigma 18-35mm 1.8f
- EF Canon 24-105mm 3.5f
- EF Canon 50mm 1.8f

Monitors/Lights

- Atomos Shinobi Monitor
- LED Lights x2

Accessories

- Full Rig Set Up for BMPCC4K
- Metabones M43 to EF Ultra Speed Booster x.7 Crop
- DJI Ronin S Stabilizer
- Tripod

AWARDS & RECOGNITIONS

INDIE SHORTS FEST LOS ANGELES 2021 – Los Angeles, CA Best Music Video Semi Finalist – Lose You to Love Me	2021
BOSTON SCREAMING OSTRITCH INTERNATIONAL FILM FESTIVAL 2020 – Boston, MA Best Music Video – Lose You to Love Me	2020
LOS ANGELES STUDENT FILM AWARDS – Los Angeles, CA Best Music Video Finalist – Lose You to Love Me	2020
AMERICAN YOUTH FILM FESTIVAL 2020 – Atlanta, GA Best High School Short Film – STARR	2020
ITHACA STUDENT FILM FESTIVAL 2020 – Ithaca, NY Best Music Video Finalist – Lose You to Love Me	2020
LOS ANGELES CINE-FEST 2020 – Los Angeles, CA Best Student Film Semi Finalist – STARR	2020
ALL AMERICAN HIGH SCHOOL FILM FESTIVAL 2019, New York City, NY Official Selection – STARR	2019

GIVE ME 5 FILM FESTIVAL 2019, East Greenwich, RI

2019

Best Short Film – STARR